

EXPLORING THE BIZARRE

TED PHILLIPS TRIBUTE

1
00:00:31,560 --> 00:00:21,830

[Music]

2
00:00:37,570 --> 00:00:34,479

now you are electrifying hosts of

3
00:00:44,680 --> 00:00:37,580

exploring the bizarre Timothy Begley and

4
00:00:48,939 --> 00:00:44,690

team sports being back here in the woods

5
00:00:51,930 --> 00:00:48,949

and then total darkness I tell you the

6
00:00:56,229 --> 00:00:51,940

stars they just look so big and bright

7
00:00:58,330 --> 00:00:56,239

almost like golf balls and the moon well

8
00:01:01,660 --> 00:00:58,340

it's it's you're the hell lot brighter

9
00:01:04,419 --> 00:01:01,670

than I've ever seen it before uh Tim

10
00:01:07,660 --> 00:01:04,429

look again my friend those are not stars

11
00:01:09,999 --> 00:01:07,670

and that's not the moon those are the

12
00:01:15,400 --> 00:01:10,009

Morley lights they've been showing up

13
00:01:18,010 --> 00:01:15,410

around these parts for years okay sure

14

00:01:19,570 --> 00:01:18,020

I've heard that our late Fred Ted

15

00:01:22,719 --> 00:01:19,580

Phillips talked about their appearance

16

00:01:24,760 --> 00:01:22,729

on the show before I I seem to remember

17

00:01:27,310 --> 00:01:24,770

that he thought of them as being under

18

00:01:30,999 --> 00:01:27,320

intelligent control and not just your

19

00:01:33,420 --> 00:01:31,009

average spook light hmm some people

20

00:01:35,980 --> 00:01:33,430

think the farm nearby is like a local

21

00:01:37,389 --> 00:01:35,990

skinwalker ranch all sorts of weird

22

00:01:40,120 --> 00:01:37,399

things have been going on there for

23

00:01:43,960 --> 00:01:40,130

years our guest tonight is going to fill

24

00:01:46,210 --> 00:01:43,970

us in on the details okay well uh I

25

00:01:49,179 --> 00:01:46,220

suggest then that we get back to the KC

26
00:01:51,639 --> 00:01:49,189
or our studios and have some hot coffee

27
00:01:54,399 --> 00:01:51,649
and warm up a bit and talk to Ted's

28
00:01:58,840 --> 00:01:54,409
right-hand man on what the late

29
00:02:00,760 --> 00:01:58,850
researcher was doing way out here

30
00:02:05,380 --> 00:02:00,770
oh damn here comes another one of those

31
00:02:07,300 --> 00:02:05,390
pesky lights Jesus dad or they're all

32
00:02:12,550 --> 00:02:07,310
around us those morally light you can't

33
00:02:15,099 --> 00:02:12,560
you can't get rid of them oh boy they

34
00:02:18,000 --> 00:02:15,109
can't get rid of us either Tim nope nope

35
00:02:22,300 --> 00:02:18,010
no matter how much we try they try that

36
00:02:25,509 --> 00:02:22,310
that's right well I swear you know what

37
00:02:28,380 --> 00:02:25,519
a what a what a see talk about a alien

38
00:02:31,690 --> 00:02:28,390

invasion it's a it's just an

39

00:02:32,620 --> 00:02:31,700

unbelievable world we we have to exist

40

00:02:34,570 --> 00:02:32,630

in these

41

00:02:39,730 --> 00:02:34,580

these days that the streets are empty

42

00:02:42,070 --> 00:02:39,740

and it's just impossible to to get

43

00:02:43,750 --> 00:02:42,080

anything done people are so worried

44

00:02:47,170 --> 00:02:43,760

about what's going on and I can't say

45

00:02:49,180 --> 00:02:47,180

that I blame them what's going on out

46

00:02:52,540 --> 00:02:49,190

there and Jasper of Indiana or the

47

00:02:57,430 --> 00:02:52,550

streets empty or they normally are no no

48

00:03:01,150 --> 00:02:57,440

it's a Jasper's a fairly good-sized town

49

00:03:03,790 --> 00:03:01,160

you know it's a manufacturing outlet so

50

00:03:07,600 --> 00:03:03,800

I mean there's it's it's always always

51
00:03:10,360 --> 00:03:07,610
busy busy there's a lot of international

52
00:03:11,770 --> 00:03:10,370
travel here as well but that's that's

53
00:03:13,900 --> 00:03:11,780
been all shut down

54
00:03:15,250 --> 00:03:13,910
you know because of the core the

55
00:03:19,750 --> 00:03:15,260
quarantine you know the governor of

56
00:03:23,410 --> 00:03:19,760
Indiana is told everybody to stay in

57
00:03:26,410 --> 00:03:23,420
place where at least least two weeks and

58
00:03:30,450 --> 00:03:26,420
the kids are home from school my wife

59
00:03:36,460 --> 00:03:30,460
she is she's working working from home

60
00:03:38,260 --> 00:03:36,470
for for her job and and what I saw

61
00:03:41,290 --> 00:03:38,270
something the other day is like what is

62
00:03:44,680 --> 00:03:41,300
it it's seven days into the quarantine

63
00:03:53,140 --> 00:03:44,690

and I'm already sick of babysitting my

64

00:03:56,530 --> 00:03:53,150

mother's grandchildren is here if things

65

00:03:58,960 --> 00:03:56,540

hopefully will eventually get back to to

66

00:04:02,470 --> 00:03:58,970

normal although this could happen again

67

00:04:06,370 --> 00:04:02,480

you know I back in the 70s I was editor

68

00:04:09,190 --> 00:04:06,380

of front-page disasters magazine her man

69

00:04:10,840 --> 00:04:09,200

I did yeah yeah I did it was one of my

70

00:04:13,030 --> 00:04:10,850

favorite magazines because it really

71

00:04:15,820 --> 00:04:13,040

taught me a lot about a history and

72

00:04:18,849 --> 00:04:15,830

disasters and I always snuck in at least

73

00:04:23,280 --> 00:04:18,859

one kind of offbeat article you know I

74

00:04:26,500 --> 00:04:23,290

didn't read a triangle the burgade that

75

00:04:29,890 --> 00:04:26,510

went into a bank of clouds in World War

76
00:04:31,810 --> 00:04:29,900
one and never came out again after the

77
00:04:35,020 --> 00:04:31,820
clouds lifted you know there's always a

78
00:04:37,330 --> 00:04:35,030
lot of strange disasters in history but

79
00:04:42,820 --> 00:04:37,340
one of the articles he wrote about was

80
00:04:44,740 --> 00:04:42,830
the 1918 epidemic that wiped out

81
00:04:46,360 --> 00:04:44,750
something like 50 million people all

82
00:04:48,879 --> 00:04:46,370
over the world so

83
00:04:52,810 --> 00:04:48,889
we knock on anything now I guess we

84
00:04:55,000 --> 00:04:52,820
can't back on anything just wave your

85
00:04:56,800 --> 00:04:55,010
hand in the air six feet away and hope

86
00:04:59,290 --> 00:04:56,810
that nothing like that repeats itself

87
00:05:02,080 --> 00:04:59,300
anyway it's it's time to get on with our

88
00:05:05,460 --> 00:05:02,090

show and I'm really looking forward to

89

00:05:09,460 --> 00:05:05,470

the program tonight because it's about a

90

00:05:12,189 --> 00:05:09,470

special friend of mine who passed away

91

00:05:16,180 --> 00:05:12,199

very recently and we have one of his

92

00:05:19,150 --> 00:05:16,190

associates on to talk about his his

93

00:05:22,629 --> 00:05:19,160

life's work and what he was doing just

94

00:05:24,879 --> 00:05:22,639

before transitioning get to the other

95

00:05:27,070 --> 00:05:24,889

side so a 10-man give us a little

96

00:05:30,010 --> 00:05:27,080

background information if you will

97

00:05:33,760 --> 00:05:30,020

sure well our guest tonight is Thomas

98

00:05:36,159 --> 00:05:33,770

from ro now Thomas has worked as a dive

99

00:05:38,980 --> 00:05:36,169

master machinist and electrical engineer

100

00:05:41,740 --> 00:05:38,990

on projects in the United States China

101
00:05:46,170 --> 00:05:41,750
and Bermuda now he's been an independent

102
00:05:49,390 --> 00:05:46,180
UFO researcher since 1969 to 1998 at

103
00:05:51,640 --> 00:05:49,400
which point a Walt Andres founder of

104
00:05:54,670 --> 00:05:51,650
MUFON asked him to become a section

105
00:05:56,850 --> 00:05:54,680
director for move on later he would go

106
00:06:00,310 --> 00:05:56,860
on to be assistant state director for

107
00:06:05,200 --> 00:06:00,320
Missouri MUFON and he then co-founded

108
00:06:09,100 --> 00:06:05,210
the loofas dive team he then joined

109
00:06:12,120 --> 00:06:09,110
Ted Phillips as his assistant in 2006

110
00:06:15,640 --> 00:06:12,130
and later become became part of Ted's

111
00:06:18,550 --> 00:06:15,650
SIU team and he assisted there Phillips

112
00:06:22,029 --> 00:06:18,560
on his Marley woods projects and his a

113
00:06:24,040 --> 00:06:22,039

tetra Mountain moon shaft project so

114

00:06:33,390 --> 00:06:24,050

Thomas thank you very much for being

115

00:06:41,080 --> 00:06:37,000

you know I I hardly know where to begin

116

00:06:43,990 --> 00:06:41,090

the the conversation I I would assume

117

00:06:46,659 --> 00:06:44,000

and I'm probably incorrect it to some

118

00:06:49,469 --> 00:06:46,669

degree that our listeners know a little

119

00:06:53,500 --> 00:06:49,479

bit about the background in Ted Phillips

120

00:06:55,380 --> 00:06:53,510

having been an associate of a dr. J

121

00:07:00,190 --> 00:06:55,390

Allen Hynek and involved in

122

00:07:03,700 --> 00:07:00,200

investigating over 400 physical evidence

123

00:07:05,620 --> 00:07:03,710

cases where these objects had landed and

124

00:07:11,230 --> 00:07:05,630

of course in recent years he was staking

125

00:07:14,020 --> 00:07:11,240

out this rural area and Missouri had

126

00:07:17,980 --> 00:07:14,030

known as Marley woods where these

127

00:07:20,190 --> 00:07:17,990

mysterious phenomena and anomalies had

128

00:07:23,470 --> 00:07:20,200

been taking place over the course of

129

00:07:25,900 --> 00:07:23,480

quite a few years I understand and also

130

00:07:31,240 --> 00:07:25,910

involved in the investigation of moon

131

00:07:34,050 --> 00:07:31,250

chef in York but why don't you start out

132

00:07:37,690 --> 00:07:34,060

at Tom by giving us a little bit of

133

00:07:42,640 --> 00:07:37,700

background on yourself and how you ended

134

00:07:46,900 --> 00:07:42,650

up hooking up with Ted Phillips yeah it

135

00:07:49,300 --> 00:07:46,910

was actually it started in around 2000

136

00:07:51,820 --> 00:07:49,310

when we had the Missouri International

137

00:07:55,120 --> 00:07:51,830

MUFON conference in st. Louis and I

138

00:07:57,730 --> 00:07:55,130

always followed Ted's works and wanted

139

00:07:59,920 --> 00:07:57,740

to hook up with him and speaking with

140

00:08:02,680 --> 00:07:59,930

him at the time and he knew find out I

141

00:08:05,290 --> 00:08:02,690

was an electrician so basically it was

142

00:08:07,210 --> 00:08:05,300

the case of I was the grunt and I had

143

00:08:10,540 --> 00:08:07,220

the opportunity to do some of the wiring

144

00:08:12,520 --> 00:08:10,550

and camera installation and it got in to

145

00:08:16,750 --> 00:08:12,530

be that kind of a relationship at first

146

00:08:19,840 --> 00:08:16,760

and Marley and which I was glad to do

147

00:08:20,920 --> 00:08:19,850

you know and you know I might just throw

148

00:08:21,930 --> 00:08:20,930

in here I just have a little

149

00:08:24,960 --> 00:08:21,940

announcement

150

00:08:26,590 --> 00:08:24,970

property owners of Marley woods have an

151

00:08:29,560 --> 00:08:26,600

announcement to make

152

00:08:32,740 --> 00:08:29,570

that they permanently want their ranches

153

00:08:35,770 --> 00:08:32,750

to be known as the Ted Phillips Marley

154

00:08:40,000 --> 00:08:35,780

woods Research Center so this is quite

155

00:08:42,190 --> 00:08:40,010

an honor I mean and then they want me to

156

00:08:46,090 --> 00:08:42,200

be part of them to try to carry on Ted's

157

00:08:49,570 --> 00:08:46,100

work there so you know I feel oh I feel

158

00:08:52,870 --> 00:08:49,580

so you know just it's quite an honor it

159

00:08:55,300 --> 00:08:52,880

really is and through the years Ted and

160

00:08:58,540 --> 00:08:55,310

I built a good relationship and Marley

161

00:09:01,800 --> 00:08:58,550

in Ted decided we needed more team

162

00:09:06,190 --> 00:09:01,810

members in so we formed a team and

163

00:09:10,090 --> 00:09:06,200

brought in several people and you know

164

00:09:12,640 --> 00:09:10,100

we brought in Adam Johnson which is an

165

00:09:14,080 --> 00:09:12,650

outstanding videographer now producer in

166

00:09:18,280 --> 00:09:14,090

its own right then involved

167

00:09:21,790 --> 00:09:18,290

productions on different sci-fi channel

168

00:09:23,800 --> 00:09:21,800

and other channels and we have debbie

169

00:09:26,400 --> 00:09:23,810

debbie meyer which is the state director

170

00:09:28,960 --> 00:09:26,410

who fun now is a team member

171

00:09:32,560 --> 00:09:28,970

she's also a member star team member

172

00:09:35,710 --> 00:09:32,570

MUFON and I might just add Rodney

173

00:09:38,380 --> 00:09:35,720

Dillard from Branson is you might have

174

00:09:41,290 --> 00:09:38,390

heard of the Dillards performers he's

175

00:09:43,810 --> 00:09:41,300

also a team member and of course I've

176

00:09:46,030 --> 00:09:43,820

got to add we have one of Ted's great

177

00:09:51,780 --> 00:09:46,040

friends was an advisor to Ted for many

178

00:09:55,230 --> 00:09:51,790

years we have Jacques suave research so

179

00:09:59,020 --> 00:09:55,240

I noticed there's a photo of you in

180

00:10:03,460 --> 00:09:59,030

shock I think it's posted on our our

181

00:10:06,280 --> 00:10:03,470

site along the Ted yeah now tell us just

182

00:10:09,310 --> 00:10:06,290

a little bit about what goes on for

183

00:10:11,470 --> 00:10:09,320

those unfamiliar with the site what goes

184

00:10:15,640 --> 00:10:11,480

on in Morley woods and what have you

185

00:10:18,010 --> 00:10:15,650

perceived patient I can give you a

186

00:10:19,600 --> 00:10:18,020

rundown here a catalog and we can go in

187

00:10:22,150 --> 00:10:19,610

we don't have enough time to get into

188

00:10:24,280 --> 00:10:22,160

depth and anything but basically in

189

00:10:28,110 --> 00:10:24,290

Morley woods we have the light ball

190

00:10:32,970 --> 00:10:28,120

phenomena we have the unseen force

191

00:10:36,040 --> 00:10:32,980

phenomena strange animals which covers

192

00:10:38,950 --> 00:10:36,050

you just wouldn't imagine the gauntlet

193

00:10:43,380 --> 00:10:38,960

that that covers of late we have ice

194

00:10:47,110 --> 00:10:43,390

tracks we call it and of course the

195

00:10:50,350 --> 00:10:47,120

light beam that we've all experienced

196

00:10:52,150 --> 00:10:50,360

out there on us and then it gets into

197

00:10:57,210 --> 00:10:52,160

the real strange things which we call

198

00:11:00,880 --> 00:10:57,220

the horse barn incident which is quite

199

00:11:03,970 --> 00:11:00,890

really bizarre so what I'll do is I'll

200

00:11:06,670 --> 00:11:03,980

let you touch upon anything you sound oh

201
00:11:10,150 --> 00:11:06,680
okay well let's start at the Gotham

202
00:11:12,010 --> 00:11:10,160
cattle mutilations and know that well

203
00:11:14,350 --> 00:11:12,020
listen let's start at the bottom let's

204
00:11:17,500 --> 00:11:14,360
start at the bottom of the list and work

205
00:11:21,280 --> 00:11:17,510
our way up to the simple stuff what was

206
00:11:23,680 --> 00:11:21,290
the the barn incident okay basically

207
00:11:25,510 --> 00:11:23,690
what the hearts barn incident was that

208
00:11:27,550 --> 00:11:25,520
one of the ranchers one day called Tara

209
00:11:30,369 --> 00:11:27,560
and

210
00:11:33,759 --> 00:11:30,379
this were actually occurred on the site

211
00:11:37,540 --> 00:11:33,769
- in Marlee woods which is a northern

212
00:11:41,019 --> 00:11:37,550
site and basically Marlee woods

213
00:11:42,970 --> 00:11:41,029

encompasses two miles east and west and

214

00:11:44,530 --> 00:11:42,980

three miles north and south so that

215

00:11:47,590 --> 00:11:44,540

gives you the some of the idea of the

216

00:11:50,590 --> 00:11:47,600

scale that we we run around on out there

217

00:11:52,480 --> 00:11:50,600

and basically what the horse barn a

218

00:11:55,449 --> 00:11:52,490

rancher went up to his had his prized

219

00:11:58,540 --> 00:11:55,459

horse in the barn it's going to go on do

220

00:12:00,629 --> 00:11:58,550

his chores and run the fences checked on

221

00:12:03,730 --> 00:12:00,639

his horse his horse was fine in the barn

222

00:12:04,150 --> 00:12:03,740

thirty minutes later he came back to the

223

00:12:07,809 --> 00:12:04,160

barn

224

00:12:10,329 --> 00:12:07,819

the gate was knocked down and this is

225

00:12:12,879 --> 00:12:10,339

one of those wanted Ted strangest cases

226

00:12:16,299 --> 00:12:12,889

the virtually the franchard called this

227

00:12:18,579 --> 00:12:16,309

in and the only bad part about this

228

00:12:21,009 --> 00:12:18,589

whole deal was he didn't want to talk

229

00:12:23,799 --> 00:12:21,019

speak with Ted about this for six months

230

00:12:25,629 --> 00:12:23,809

it was just so bizarre but virtually

231

00:12:28,199 --> 00:12:25,639

what the rancher found when he went in

232

00:12:31,299 --> 00:12:28,209

the barn was what had been a perfectly

233

00:12:34,179 --> 00:12:31,309

healthy horse 30 minutes earlier

234

00:12:38,530 --> 00:12:34,189

well his horse now has turned into horse

235

00:12:41,230 --> 00:12:38,540

meat it's on the upper loft period it's

236

00:12:44,619 --> 00:12:41,240

on the gates it's on the floor it's just

237

00:12:47,670 --> 00:12:44,629

remnants of this horse and he said it

238

00:12:52,030 --> 00:12:47,680

looked like it had exploded in this farm

239

00:12:56,319 --> 00:12:52,040

so we went in and did some soil analysis

240

00:12:58,840 --> 00:12:56,329

picked up samples and uh you know six

241

00:13:01,960 --> 00:12:58,850

months later was the problem though if

242

00:13:04,809 --> 00:13:01,970

he - got us there earlier you know it

243

00:13:08,110 --> 00:13:04,819

was we did see signs of blood and such

244

00:13:10,749 --> 00:13:08,120

in there yet but this so disturbed his

245

00:13:12,850 --> 00:13:10,759

farmer that 6:00 we were in there one

246

00:13:18,129 --> 00:13:12,860

time and when we left when we got back

247

00:13:21,100 --> 00:13:18,139

he had burned the barn down oh my

248

00:13:23,199 --> 00:13:21,110

goodness well now what have you actually

249

00:13:27,040 --> 00:13:23,209

seen there there you know you you

250

00:13:29,319 --> 00:13:27,050

mentioned about tracks in the ice yeah

251
00:13:32,860 --> 00:13:29,329
no that's a new phenomenon to be honest

252
00:13:35,290 --> 00:13:32,870
with you I have not been out there in

253
00:13:37,900 --> 00:13:35,300
this new one of our researchers Rodney

254
00:13:40,629 --> 00:13:37,910
Dillard and Ted actually had looked into

255
00:13:41,170 --> 00:13:40,639
this and the last it was one of Ted's

256
00:13:44,710 --> 00:13:41,180
last

257
00:13:47,500 --> 00:13:44,720
the investigations and virtually what

258
00:13:51,250 --> 00:13:47,510
you have and this is high strangeness

259
00:13:54,430 --> 00:13:51,260
again on small ponds you have tracks

260
00:13:57,690 --> 00:13:54,440
that approach 13 inches in diameter with

261
00:14:01,690 --> 00:13:57,700
more of a pronounced three toe

262
00:14:04,150 --> 00:14:01,700
aperture on them and the strange part of

263
00:14:07,030 --> 00:14:04,160

this is you you would think a 13 inch

264

00:14:09,910 --> 00:14:07,040

track you're dealing with considerable

265

00:14:12,910 --> 00:14:09,920

weight there you know and but this was

266

00:14:16,480 --> 00:14:12,920

on light ice that wouldn't sustain a

267

00:14:19,210 --> 00:14:16,490

person this would not withstand a person

268

00:14:21,820 --> 00:14:19,220

stepping on this ice they appeared to be

269

00:14:24,430 --> 00:14:21,830

melted in the surface of the ice and in

270

00:14:27,190 --> 00:14:24,440

the parallel went across the ice across

271

00:14:28,720 --> 00:14:27,200

the pond and case started coming up the

272

00:14:33,520 --> 00:14:28,730

bank and then that was it they just

273

00:14:39,790 --> 00:14:33,530

disappeared so how many how many how

274

00:14:44,650 --> 00:14:39,800

many occasions was it just one sir yes

275

00:14:48,820 --> 00:14:44,660

yeah mm-hmm and okay so now I understand

276

00:14:51,730 --> 00:14:48,830

that you're you are a involved in diving

277

00:14:55,720 --> 00:14:51,740

there's other anomalies that are going

278

00:14:57,970 --> 00:14:55,730

on in the and the ponds there there were

279

00:15:01,630 --> 00:14:57,980

quite a few I mean we got into cave

280

00:15:03,430 --> 00:15:01,640

exploration out there and you know it

281

00:15:06,610 --> 00:15:03,440

just it just covered the gauntlet us

282

00:15:09,610 --> 00:15:06,620

during high strangeness you know we

283

00:15:13,600 --> 00:15:09,620

could get into the animals and you know

284

00:15:15,640 --> 00:15:13,610

I was fortunate I was with Ted when he

285

00:15:18,700 --> 00:15:15,650

had one of his you know when the

286

00:15:21,220 --> 00:15:18,710

researcher has experiences and becomes

287

00:15:24,880 --> 00:15:21,230

of the reach part of the research that's

288

00:15:27,010 --> 00:15:24,890

really unique and I was fortunate to be

289

00:15:30,790 --> 00:15:27,020

with Ted Phillips when he had his most

290

00:15:34,570 --> 00:15:30,800

astounding experience at Marley and what

291

00:15:36,130 --> 00:15:34,580

was that that was to the light beam

292

00:15:40,590 --> 00:15:36,140

phenomena

293

00:15:45,550 --> 00:15:40,600

all right myself and give us some help

294

00:15:47,530 --> 00:15:45,560

give us a go with what what that really

295

00:15:51,400 --> 00:15:47,540

wasn't there was dead and I was going

296

00:15:54,680 --> 00:15:51,410

down a long private really when would

297

00:16:01,820 --> 00:15:54,690

this have been this would probably

298

00:16:03,050 --> 00:16:01,830

then in around 2009 okay and virtually

299

00:16:05,720 --> 00:16:03,060

what that was we were going down a

300

00:16:09,230 --> 00:16:05,730

private road on this rant 1200 acres on

301
00:16:12,740 --> 00:16:09,240
a private gravel road no way your gets

302
00:16:15,050 --> 00:16:12,750
gated in and out we were coming out of

303
00:16:18,860 --> 00:16:15,060
there in a long night of surveillance

304
00:16:21,380 --> 00:16:18,870
and all of a sudden this light beam from

305
00:16:24,680 --> 00:16:21,390
behind comes up and illuminates the

306
00:16:27,740 --> 00:16:24,690
whole interior of our truck to a degree

307
00:16:29,720 --> 00:16:27,750
of pure white light and I hate to you

308
00:16:33,890 --> 00:16:29,730
know do a parallel to Close Encounters

309
00:16:37,220 --> 00:16:33,900
but that's what it was and you know you

310
00:16:40,940 --> 00:16:37,230
could see the dashboard the grain in the

311
00:16:44,570 --> 00:16:40,950
vinyl and I said to Ted at this point I

312
00:16:48,680 --> 00:16:44,580
said Ted are you seen this and Ted said

313
00:16:53,030 --> 00:16:48,690

well hell yes I'm seeing this Tom so we

314

00:16:54,710 --> 00:16:53,040

both I slammed on my brakes was apart

315

00:16:56,660 --> 00:16:54,720

Ted didn't like to talk about too much

316

00:16:58,340 --> 00:16:56,670

years later because he always wanted to

317

00:17:01,820 --> 00:16:58,350

do the research before we made any

318

00:17:04,370 --> 00:17:01,830

statements when we jumped out of the

319

00:17:07,069 --> 00:17:04,380

vehicle and we looked up where the light

320

00:17:09,740 --> 00:17:07,079

source was coming from all we could see

321

00:17:12,230 --> 00:17:09,750

for just a brief instant was the remnant

322

00:17:15,079 --> 00:17:12,240

of I could describe it as just like a

323

00:17:19,579 --> 00:17:15,089

blind closing or an aperture and a

324

00:17:22,150 --> 00:17:19,589

camera closing and it was gone and you

325

00:17:27,620 --> 00:17:22,160

know that was something that that really

326

00:17:32,200 --> 00:17:27,630

said Ted back and it really really

327

00:17:34,730 --> 00:17:32,210

brought to home that porta dr. hynek's

328

00:17:36,710 --> 00:17:34,740

opinion that Ted had a little bit of

329

00:17:38,900 --> 00:17:36,720

problem with over the years because Ted

330

00:17:42,890 --> 00:17:38,910

was a nuts-and-bolts man you know he

331

00:17:45,980 --> 00:17:42,900

wants yeah you know do the research and

332

00:17:49,600 --> 00:17:45,990

uh this is really confirmed

333

00:17:52,820 --> 00:17:49,610

you know dr. Hynek I might tell you that

334

00:17:56,300 --> 00:17:52,830

they had more or less thought that this

335

00:17:59,600 --> 00:17:56,310

was all frequency driven this phenomenon

336

00:18:05,070 --> 00:17:59,610

and basically what that is in layman's

337

00:18:09,749 --> 00:18:08,279

well I I know that of course for a long

338

00:18:13,109 --> 00:18:09,759

time

339

00:18:17,100 --> 00:18:13,119

Hynek was a nuts and bolts of researcher

340

00:18:20,159 --> 00:18:17,110

as the majority of people were including

341

00:18:23,100 --> 00:18:20,169

I guess myself for a period and then as

342

00:18:26,399 --> 00:18:23,110

things got stranger and stranger it

343

00:18:29,299 --> 00:18:26,409

became obvious that we had to be dealing

344

00:18:32,070 --> 00:18:29,309

with something that was more of a of a

345

00:18:34,739 --> 00:18:32,080

paranormal in nature and I know I talked

346

00:18:36,529 --> 00:18:34,749

to Ted about this a couple of times and

347

00:18:40,470 --> 00:18:36,539

he has spent all these years

348

00:18:42,690 --> 00:18:40,480

investigating the trace of cases and

349

00:18:46,950 --> 00:18:42,700

looking for physical evidence and then

350

00:18:49,139 --> 00:18:46,960

he slowly realized that the course of

351
00:18:51,570 --> 00:18:49,149
the phenomena phenomena or the patterns

352
00:18:57,060 --> 00:18:51,580
involved were getting away from that and

353
00:18:58,590 --> 00:18:57,070
getting into other elements yes and you

354
00:19:02,580 --> 00:18:58,600
know that's that's the great thing about

355
00:19:05,310 --> 00:19:02,590
Ted's work is as hard based as he was

356
00:19:07,349 --> 00:19:05,320
doing the true science and believe me he

357
00:19:10,409 --> 00:19:07,359
he beat that into us you know about

358
00:19:12,659 --> 00:19:10,419
doing it the scientific approach but Ted

359
00:19:16,019 --> 00:19:12,669
was always prepared to go where the

360
00:19:19,710 --> 00:19:16,029
evidence the science let him when you

361
00:19:23,009 --> 00:19:19,720
know when this morphed into something

362
00:19:26,789 --> 00:19:23,019
more than structured craft Ted went with

363
00:19:30,690 --> 00:19:26,799

evidence you know and that's why so much

364

00:19:32,460 --> 00:19:30,700

of the white ball activity just really

365

00:19:34,529 --> 00:19:32,470

blew him away and you know Ted really

366

00:19:39,840 --> 00:19:34,539

hasn't seen anything himself till he got

367

00:19:42,629 --> 00:19:39,850

to Marley woods now when when did when

368

00:19:47,279 --> 00:19:42,639

did this first start developing what

369

00:19:49,889 --> 00:19:47,289

what year Marley woods actually Ted's

370

00:19:55,229 --> 00:19:49,899

been there going there for actually 20

371

00:19:59,879 --> 00:19:55,239

years now and what was the last time

372

00:20:08,220 --> 00:19:59,889

that anybody visited the there probably

373

00:20:11,519 --> 00:20:08,230

I would say 2016 maybe early 17 well are

374

00:20:14,999 --> 00:20:11,529

there are there plans to continue the

375

00:20:17,249 --> 00:20:15,009

research there oh yeah yeah yeah we're

376

00:20:18,960 --> 00:20:17,259

we're getting the team back together we

377

00:20:21,659 --> 00:20:18,970

plan to continue to work

378

00:20:25,500 --> 00:20:21,669

we have the full assistant now of the

379

00:20:26,640 --> 00:20:25,510

ranchers and you know to be honest with

380

00:20:29,970 --> 00:20:26,650

you would I

381

00:20:33,720 --> 00:20:29,980

I'm in contact with a with the property

382

00:20:35,370 --> 00:20:33,730

owners every every other week and they

383

00:20:39,419 --> 00:20:35,380

want us back down there and as soon as

384

00:20:42,570 --> 00:20:39,429

this damn virus gets burnt oh yeah we're

385

00:20:46,500 --> 00:20:42,580

gonna be down there because I think have

386

00:20:49,500 --> 00:20:46,510

they reported anything happening since

387

00:20:52,789 --> 00:20:49,510

yeah there's less land in what what

388

00:20:55,830 --> 00:20:52,799

degree what what's been going on yeah

389

00:20:57,810 --> 00:20:55,840

this this stuff seems to read your

390

00:21:00,500 --> 00:20:57,820

weakness and when it knows we can't be

391

00:21:03,510 --> 00:21:00,510

down there it it basically goes crazy

392

00:21:05,310 --> 00:21:03,520

one of the property owners said that his

393

00:21:10,279 --> 00:21:05,320

grandsons were down there at one of the

394

00:21:12,690 --> 00:21:10,289

cabins on the southern side and

395

00:21:15,390 --> 00:21:12,700

experienced the amber lights just to a

396

00:21:19,529 --> 00:21:15,400

degree intensity that they've never seen

397

00:21:22,020 --> 00:21:19,539

before and even even the animal the

398

00:21:25,409 --> 00:21:22,030

strange animals we get out there have

399

00:21:29,909 --> 00:21:25,419

increased so I just want to throw in

400

00:21:31,950 --> 00:21:29,919

when Ted and Jacques Vallee had thrown

401
00:21:35,000 --> 00:21:31,960
this and he thought that that Marley was

402
00:21:38,399 --> 00:21:35,010
so much more than even skinwalker ranch

403
00:21:41,159 --> 00:21:38,409
because you name it at skinwalker

404
00:21:44,880 --> 00:21:41,169
and we just when I think we haven't had

405
00:21:47,970 --> 00:21:44,890
that if something similar happens well

406
00:21:50,779 --> 00:21:47,980
we we did a book recently UFOs deja vu

407
00:21:53,640 --> 00:21:50,789
and you know it turns out that there are

408
00:21:57,890 --> 00:21:53,650
a number of these places of course

409
00:22:00,539 --> 00:21:57,900
there's the st. Louis Valley in Colorado

410
00:22:02,220 --> 00:22:00,549
where Chris O'Brien has been

411
00:22:05,669 --> 00:22:02,230
investigating there all the activity

412
00:22:09,930 --> 00:22:05,679
there there's the area around yeah yeah

413
00:22:14,880 --> 00:22:09,940

there's the area around Sedona Arizona

414

00:22:17,010 --> 00:22:14,890

that um dango has staked out for many

415

00:22:20,450 --> 00:22:17,020

years there and taken all these

416

00:22:24,180 --> 00:22:20,460

incredible photographs there's of course

417

00:22:28,169 --> 00:22:24,190

a new a New England has quite a hotbed

418

00:22:31,020 --> 00:22:28,179

of activity on and often Linda Zimmerman

419

00:22:32,669 --> 00:22:31,030

has been involved in and keeping it at

420

00:22:34,590 --> 00:22:32,679

track up so

421

00:22:37,489 --> 00:22:34,600

there are these patterns but that's

422

00:22:42,659 --> 00:22:37,499

certainly Marley woods there certainly

423

00:22:46,109 --> 00:22:42,669

encompasses all of this now though when

424

00:22:48,960 --> 00:22:46,119

this first began was it more simplistic

425

00:22:50,399 --> 00:22:48,970

than it is now I mean that it started

426

00:22:53,190 --> 00:22:50,409

out with small lights and lights

427

00:22:55,619 --> 00:22:53,200

continued to grow and I believe Ted told

428

00:22:58,859 --> 00:22:55,629

me that there was some phenomena that

429

00:23:02,820 --> 00:22:58,869

was actually taking place inside the one

430

00:23:06,830 --> 00:23:02,830

of the farm houses yes yes

431

00:23:11,690 --> 00:23:06,840

the white ball activity you know it has

432

00:23:16,350 --> 00:23:11,700

morphed and grown it seems like into

433

00:23:18,899 --> 00:23:16,360

just going into other branches of you

434

00:23:21,480 --> 00:23:18,909

know I could say the the light ball

435

00:23:24,269 --> 00:23:21,490

activity was goes back decades in this

436

00:23:26,549 --> 00:23:24,279

area I mean I might as far back as the

437

00:23:28,379 --> 00:23:26,559

ranchers can remember they used to used

438

00:23:30,299 --> 00:23:28,389

to have picnics and go out at night and

439

00:23:32,279 --> 00:23:30,309

watch the lights and all right let me

440

00:23:33,389 --> 00:23:32,289

interrupt you here at ton Thomas let me

441

00:23:35,129 --> 00:23:33,399

interrupt you because we have to go to

442

00:23:37,320 --> 00:23:35,139

our bottom of the break when we come

443

00:23:39,090 --> 00:23:37,330

back we'll continue our conversation

444

00:23:48,970 --> 00:23:39,100

about Marley woods and other weird

445

00:23:55,700 --> 00:23:53,149

now back to exploring the bazaars with

446

00:23:59,000 --> 00:23:55,710

two of the most electrifying researchers

447

00:24:04,039 --> 00:23:59,010

in the Paranoid your hosts Timothy Becca

448

00:24:05,930 --> 00:24:04,049

Lee Anton's was welcome back to

449

00:24:09,799 --> 00:24:05,940

exploring the bazaar I'm Tim Swartz

450

00:24:11,930 --> 00:24:09,809

tonight we're talking about the the live

451

00:24:15,169 --> 00:24:11,940

or at least some of the life of the late

452

00:24:17,240 --> 00:24:15,179

great Ted Phillips our guest is Thomas

453

00:24:24,320 --> 00:24:17,250

Ferrari Oh am I saying that right

454

00:24:27,890 --> 00:24:24,330

Darla's now when we would we had to go

455

00:24:32,149 --> 00:24:27,900

to our break you were telling us about I

456

00:24:35,570 --> 00:24:32,159

guess the the early phenomena there

457

00:24:37,220 --> 00:24:35,580

Marly woods which consisted of you say

458

00:24:41,360 --> 00:24:37,230

there's amber colored lights that were

459

00:24:44,570 --> 00:24:41,370

being seen yeah it actually started with

460

00:24:48,770 --> 00:24:44,580

the northern mystery light which is a

461

00:24:51,680 --> 00:24:48,780

pretty normal phenomena there it's

462

00:24:54,680 --> 00:24:51,690

really regular like every other night at

463

00:24:58,549 --> 00:24:54,690

least it's in the same location goes

464

00:25:00,590 --> 00:24:58,559

vertical those down and extinguishes and

465

00:25:04,190 --> 00:25:00,600

that's usually the end of that siding

466

00:25:07,039 --> 00:25:04,200

but then we have the the light ball the

467

00:25:10,100 --> 00:25:07,049

white little white balls that go around

468

00:25:11,930 --> 00:25:10,110

that are size of a softball

469

00:25:13,880 --> 00:25:11,940

they go through and that was actually

470

00:25:15,279 --> 00:25:13,890

one of Ted's first sightings when he was

471

00:25:19,669 --> 00:25:15,289

out there

472

00:25:21,950 --> 00:25:19,679

professional with a with a camcorder in

473

00:25:24,980 --> 00:25:21,960

his hand and he was talking to the

474

00:25:27,470 --> 00:25:24,990

property owner and property owner Ted

475

00:25:29,630 --> 00:25:27,480

says well you know when when does this

476

00:25:31,880 --> 00:25:29,640

stuff start and the property owner says

477

00:25:34,669 --> 00:25:31,890

well well Ted it started there right

478

00:25:36,919 --> 00:25:34,679

there in the tree so Ted stood there

479

00:25:39,350 --> 00:25:36,929

watching this object and the property

480

00:25:41,060 --> 00:25:39,360

owner told that he said well Ted I don't

481

00:25:43,640 --> 00:25:41,070

know too much about this stuff but

482

00:25:46,760 --> 00:25:43,650

shouldn't your camera be pointed at the

483

00:25:48,710 --> 00:25:46,770

object that grabbed his camera and

484

00:25:51,140 --> 00:25:48,720

seasoned professionals he was you know

485

00:25:53,450 --> 00:25:51,150

and out of a three minute sighting he

486

00:25:56,870 --> 00:25:53,460

got like 30 seconds at the end of it you

487

00:25:58,430 --> 00:25:56,880

know and so and that's like Ted said

488

00:26:00,830 --> 00:25:58,440

this stuff catches you and

489

00:26:04,100 --> 00:26:00,840

when you first see it yourself it just

490

00:26:06,019 --> 00:26:04,110

it's really from all the years

491

00:26:09,889 --> 00:26:06,029

investigating when you start seeing all

492

00:26:12,289 --> 00:26:09,899

this it's but yeah it's the light balls

493

00:26:15,590 --> 00:26:12,299

and then they progressed into larger

494

00:26:22,129 --> 00:26:15,600

ones and like you mentioned amber lights

495

00:26:26,240 --> 00:26:22,139

are much larger intense source of amber

496

00:26:29,330 --> 00:26:26,250

type of radiation then you have the the

497

00:26:32,450 --> 00:26:29,340

yellow just yellow not amber but yellow

498

00:26:34,580 --> 00:26:32,460

and the ones you really have to watch

499

00:26:37,700 --> 00:26:34,590

out for you you know you're dealing with

500

00:26:41,269 --> 00:26:37,710

a huge amount of capability and force is

501
00:26:45,039 --> 00:26:41,279
the red lights really when you see the

502
00:26:53,830 --> 00:26:45,049
red light balls you know you're in for

503
00:27:01,850 --> 00:26:57,830
and do you does anyone know I mean how

504
00:27:03,680 --> 00:27:01,860
long has this activity been been taking

505
00:27:07,009 --> 00:27:03,690
place in this area and perhaps I should

506
00:27:10,310 --> 00:27:07,019
say the current landowners I mean is

507
00:27:13,490 --> 00:27:10,320
this a something that's been in the

508
00:27:16,580 --> 00:27:13,500
family for several generations or are

509
00:27:20,259 --> 00:27:16,590
they basically nuke newcomers we we've

510
00:27:24,019 --> 00:27:20,269
gone back close to a hundred years hmm

511
00:27:25,639 --> 00:27:24,029
if that tells you anything the old

512
00:27:27,940 --> 00:27:25,649
timers used to call some of the

513
00:27:30,560 --> 00:27:27,950

phenomena they call the when there's a

514

00:27:32,659 --> 00:27:30,570

sometimes out in like the seven acre

515

00:27:34,999 --> 00:27:32,669

field there's what they call twinkle

516

00:27:36,350 --> 00:27:35,009

lights where they they get lawn chairs

517

00:27:38,419 --> 00:27:36,360

and go out there and watch it in the

518

00:27:40,789 --> 00:27:38,429

summer that there'd be little thousands

519

00:27:44,930 --> 00:27:40,799

of little lights that cover this field

520

00:27:46,220 --> 00:27:44,940

and it's just incredible stuff like that

521

00:27:51,799 --> 00:27:46,230

you know and then the light ball

522

00:27:54,289 --> 00:27:51,809

activity and you know we've had the

523

00:27:57,110 --> 00:27:54,299

nearby town out there there were two

524

00:28:00,379 --> 00:27:57,120

lawyers and there actually is a cemetery

525

00:28:02,539 --> 00:28:00,389

out there and there were two lawyers I

526

00:28:04,850 --> 00:28:02,549

thought this was all a joke that hurt

527

00:28:06,200 --> 00:28:04,860

some of the ranchers they did some of

528

00:28:09,080 --> 00:28:06,210

their work and they came out there one

529

00:28:11,149 --> 00:28:09,090

night just poked fun at him a little bit

530

00:28:12,019 --> 00:28:11,159

and they're out in the cemetery about

531

00:28:16,249 --> 00:28:12,029

eight

532

00:28:18,109 --> 00:28:16,259

for the port and all of a sudden I know

533

00:28:24,109 --> 00:28:18,119

that sounds like a bad joke at two

534

00:28:26,239 --> 00:28:24,119

lawyers in the cemetery they start

535

00:28:28,999 --> 00:28:26,249

seeing eight eight of these light balls

536

00:28:31,539 --> 00:28:29,009

pop up from the ground level out in the

537

00:28:35,440 --> 00:28:31,549

middle of the field go into a formation

538

00:28:38,629 --> 00:28:35,450

and one by one they instantly shoot

539

00:28:41,359 --> 00:28:38,639

about 200 foot between the two lawyers

540

00:28:43,129 --> 00:28:41,369

and just break their formation and each

541

00:28:47,019 --> 00:28:43,139

one like they're trying to show these

542

00:28:49,339 --> 00:28:47,029

guys something and just go right between

543

00:28:52,430 --> 00:28:49,349

basically their heads out there in the

544

00:28:57,499 --> 00:28:52,440

cemetery and no here again you know no

545

00:28:59,029 --> 00:28:57,509

no windows no smell no well there wasn't

546

00:29:07,700 --> 00:28:59,039

any smell to after this happened I

547

00:29:10,129 --> 00:29:07,710

suppose but it's you know and then they

548

00:29:13,940 --> 00:29:10,139

can exhibit great force one of Ted's

549

00:29:17,690 --> 00:29:13,950

primary cases that he he just that shows

550

00:29:19,519 --> 00:29:17,700

the true nature of these things and

551
00:29:21,799 --> 00:29:19,529
there again that involved a red red

552
00:29:23,959 --> 00:29:21,809
light ball was there's a man that has a

553
00:29:27,019 --> 00:29:23,969
junkyard right down the road from the

554
00:29:30,739 --> 00:29:27,029
cemetery and I'm not being smooth

555
00:29:32,509 --> 00:29:30,749
actually as a junkyard and he's got

556
00:29:35,810 --> 00:29:32,519
security cameras up and it's caught a

557
00:29:37,969 --> 00:29:35,820
lot a lot of footage over the years but

558
00:29:40,039 --> 00:29:37,979
one night they were him and his wife

559
00:29:42,200 --> 00:29:40,049
were sitting there and watching TV and

560
00:29:45,409 --> 00:29:42,210
all of a sudden the picture tube cracks

561
00:29:47,509 --> 00:29:45,419
and what he described us in coming out

562
00:29:50,539 --> 00:29:47,519
of the the fissure the crack in this the

563
00:29:53,509 --> 00:29:50,549

picture tube the glass had just

564

00:29:54,049 --> 00:29:53,519

literally powdered and shot out on the

565

00:29:56,389 --> 00:29:54,059

floor

566

00:29:59,029 --> 00:29:56,399

well they run up to the television set

567

00:30:01,969 --> 00:29:59,039

to see this effect and all of a sudden

568

00:30:03,829 --> 00:30:01,979

in the there on a to Lowell house I

569

00:30:06,619 --> 00:30:03,839

might add with a garage door in the

570

00:30:09,649 --> 00:30:06,629

bottom all of a sudden they just the

571

00:30:11,959 --> 00:30:09,659

whole building just shakes and they get

572

00:30:14,119 --> 00:30:11,969

up to the window look out and he had had

573

00:30:16,060 --> 00:30:14,129

a full-size four-wheel drive Dodge

574

00:30:19,180 --> 00:30:16,070

pickup down there with the engine out

575

00:30:23,599 --> 00:30:19,190

locked in gear and the tires were flat

576
00:30:25,490 --> 00:30:23,609
and this thing had been pushed up the

577
00:30:27,290 --> 00:30:25,500
driveway

578
00:30:29,660 --> 00:30:27,300
and that he had a tow bar on the front

579
00:30:32,090 --> 00:30:29,670
of this truck the tow bar went through

580
00:30:34,670 --> 00:30:32,100
the garage door and the grill the truck

581
00:30:38,420 --> 00:30:34,680
was right up pushing in the garage door

582
00:30:43,340 --> 00:30:38,430
Wow now what does that kind of force you

583
00:30:45,140 --> 00:30:43,350
know and why and they you know we had

584
00:30:48,170 --> 00:30:45,150
that five people got out there and tried

585
00:30:50,690 --> 00:30:48,180
to push his budgets truck and you know

586
00:30:54,020 --> 00:30:50,700
Ted said that you know there just was no

587
00:30:56,900 --> 00:30:54,030
explanation for this you know so that's

588
00:31:00,860 --> 00:30:56,910

that's a lot of power there oh yeah yeah

589

00:31:02,600 --> 00:31:00,870

yeah and you know as Ted said no you

590

00:31:07,340 --> 00:31:02,610

know is this something that they're

591

00:31:10,250 --> 00:31:07,350

trying to to warn people or is it maybe

592

00:31:14,240 --> 00:31:10,260

you know did they misjudge were they

593

00:31:16,160 --> 00:31:14,250

trying to beam this truck up or levitate

594

00:31:20,240 --> 00:31:16,170

this truck and they misjudged the weight

595

00:31:23,510 --> 00:31:20,250

or you know there's been other cases

596

00:31:26,270 --> 00:31:23,520

where there's been cattle out there that

597

00:31:28,850 --> 00:31:26,280

have been you can see the typically the

598

00:31:30,860 --> 00:31:28,860

cattle are beamed up and but this time

599

00:31:33,680 --> 00:31:30,870

there's there's been instances where

600

00:31:36,230 --> 00:31:33,690

these things been drug through the up

601
00:31:38,480 --> 00:31:36,240
and through the treetops and just back

602
00:31:41,120 --> 00:31:38,490
and forth back and forth until they're

603
00:31:42,920 --> 00:31:41,130
just like a bloody pulp and fall down on

604
00:31:45,350 --> 00:31:42,930
the ground now

605
00:31:48,320 --> 00:31:45,360
did they misjudge their capabilities or

606
00:31:51,380 --> 00:31:48,330
the true weight of these objects you

607
00:31:53,930 --> 00:31:51,390
know that's that's interesting because

608
00:31:56,720 --> 00:31:53,940
that's a characteristic that I have seen

609
00:31:59,090 --> 00:31:56,730
in other of these kind of like hot spot

610
00:32:04,070 --> 00:31:59,100
locations yeah like the skinwalker ranch

611
00:32:07,280 --> 00:32:04,080
is that whatever this this is whatever

612
00:32:09,860 --> 00:32:07,290
these energies are they they seem to be

613
00:32:13,340 --> 00:32:09,870

extremely callous towards animals you

614

00:32:16,310 --> 00:32:13,350

know a lot of mutilation --zz lot of

615

00:32:21,560 --> 00:32:16,320

just you know it just seems you know

616

00:32:24,470 --> 00:32:21,570

they just have it out for animals but

617

00:32:26,029 --> 00:32:24,480

however it's all it's it's bait it's

618

00:32:28,940 --> 00:32:26,039

almost the opposite when it comes to

619

00:32:33,680 --> 00:32:28,950

people you you very rarely hear of

620

00:32:37,880 --> 00:32:33,690

anybody ever being hurt to any serious

621

00:32:40,520 --> 00:32:37,890

yeah extend at these locations right and

622

00:32:42,110 --> 00:32:40,530

you know if they're if they're and I

623

00:32:44,289 --> 00:32:42,120

mean we've had I'll be honest we've

624

00:32:46,669 --> 00:32:44,299

we've had a little bit of that in Marley

625

00:32:49,310 --> 00:32:46,679

there's been some side effects that

626

00:32:52,220 --> 00:32:49,320

haven't been that Pleasant but it's

627

00:32:54,740 --> 00:32:52,230

always I believe as an artifact of their

628

00:32:56,690 --> 00:32:54,750

craft or propulsion system and I do I do

629

00:33:00,830 --> 00:32:56,700

not believe it's intentional I really

630

00:33:04,610 --> 00:33:00,840

don't as you stated so when you say

631

00:33:08,390 --> 00:33:04,620

craft and propulsion system what do you

632

00:33:10,370 --> 00:33:08,400

mean what do you think is is going on I

633

00:33:13,870 --> 00:33:10,380

mean do you think that you are dealing

634

00:33:15,740 --> 00:33:13,880

with you know some kind of

635

00:33:19,010 --> 00:33:15,750

extraterrestrial intelligence that's

636

00:33:22,760 --> 00:33:19,020

using you know physical craft or or or

637

00:33:27,020 --> 00:33:22,770

what you know we really believe that

638

00:33:29,060 --> 00:33:27,030

it's actually both and I will tell you

639

00:33:31,220 --> 00:33:29,070

that the determination that has come out

640

00:33:34,909 --> 00:33:31,230

of this over the years that Ted thought

641

00:33:36,680 --> 00:33:34,919

he'd never say that him and Hynek Hynek

642

00:33:39,919 --> 00:33:36,690

was trying to impress us on him and

643

00:33:43,730 --> 00:33:39,929

finally Ted came around but what's going

644

00:33:46,610 --> 00:33:43,740

on out at Marley and we just I put my

645

00:33:48,940 --> 00:33:46,620

stock in J on high Nick and Ted over

646

00:33:52,600 --> 00:33:48,950

anybody else until they prove me wrong

647

00:33:55,730 --> 00:33:52,610

but this is all interdimensional and not

648

00:33:58,010 --> 00:33:55,740

interplanetary mm-hmm and that's the one

649

00:34:02,840 --> 00:33:58,020

one thing I can tell you they came out

650

00:34:05,210 --> 00:34:02,850

of this with and you know it's there are

651
00:34:08,629 --> 00:34:05,220
physical structured craft that come

652
00:34:10,790 --> 00:34:08,639
through I mean we've had black

653
00:34:12,139 --> 00:34:10,800
cylindrical craft out here property

654
00:34:14,210 --> 00:34:12,149
owners were going home one night and

655
00:34:16,220 --> 00:34:14,220
seeing I mean you're talking about

656
00:34:18,530 --> 00:34:16,230
something that approaches over a

657
00:34:21,980 --> 00:34:18,540
football field land in length black

658
00:34:23,840 --> 00:34:21,990
cylindrical jet black craft and at this

659
00:34:25,430 --> 00:34:23,850
point they actually had seen the light

660
00:34:26,870 --> 00:34:25,440
ball was coming out of one end of this

661
00:34:29,090 --> 00:34:26,880
craft

662
00:34:31,130 --> 00:34:29,100
and that was the only time we've that

663
00:34:34,060 --> 00:34:31,140

was the first and only time we've ever

664

00:34:38,150 --> 00:34:34,070

had a structured craft signing at Marley

665

00:34:43,480 --> 00:34:38,160

and I mean so it you know it's all

666

00:34:48,200 --> 00:34:43,490

together out there it's all related well

667

00:34:52,880 --> 00:34:48,210

talking about Ted himself what what kind

668

00:34:54,680 --> 00:34:52,890

of what kind of man was he and what do

669

00:34:57,830 --> 00:34:54,690

you have any idea what what got him

670

00:35:00,980 --> 00:34:57,840

interested in this subject to begin with

671

00:35:05,020 --> 00:35:00,990

yeah I'll tell you what I don't know how

672

00:35:07,010 --> 00:35:05,030

many people know this but Ted had a an

673

00:35:08,840 --> 00:35:07,020

instinctual interest in this subject

674

00:35:11,990 --> 00:35:08,850

when he was a child anyway but his

675

00:35:17,230 --> 00:35:12,000

father introduced him at the time he he

676

00:35:21,350 --> 00:35:17,240

was born in Sedalia Missouri in 1942 and

677

00:35:23,330 --> 00:35:21,360

his father thought he he had heard a

678

00:35:25,040 --> 00:35:23,340

report on the news and knew that Ted

679

00:35:27,800 --> 00:35:25,050

would be interested so his father

680

00:35:32,450 --> 00:35:27,810

actually went out and what it was it was

681

00:35:35,660 --> 00:35:32,460

a world war two fighter pilot that it

682

00:35:37,580 --> 00:35:35,670

had reported on the news that night that

683

00:35:41,270 --> 00:35:37,590

he had had a close encounter er UFO

684

00:35:44,090 --> 00:35:41,280

sighting and his father went and got Ted

685

00:35:47,480 --> 00:35:44,100

and took him and they had interviewed

686

00:35:50,810 --> 00:35:47,490

this man and the fighter pilot to him in

687

00:35:53,630 --> 00:35:50,820

World War two about the close-up I mean

688

00:35:56,120 --> 00:35:53,640

you're talking me amber-coloured 30 foot

689

00:36:00,080 --> 00:35:56,130

dist a hundred foot from the cockpit of

690

00:36:02,180 --> 00:36:00,090

this fighter plane and like Ted said it

691

00:36:06,140 --> 00:36:02,190

doesn't get any better than that as far

692

00:36:09,550 --> 00:36:06,150

as eyewitness you know so that's what

693

00:36:12,640 --> 00:36:09,560

got ki Ted keyed into this research and

694

00:36:14,870 --> 00:36:12,650

that's what got him started for the

695

00:36:16,760 --> 00:36:14,880

along with other things the physical

696

00:36:17,570 --> 00:36:16,770

tracer aspect of it did Knutson well

697

00:36:20,270 --> 00:36:17,580

Sakura

698

00:36:22,820 --> 00:36:20,280

so when he was what 20 years old he he

699

00:36:26,690 --> 00:36:22,830

took a trip down to a Sakura and that's

700

00:36:29,360 --> 00:36:26,700

where he met the Hynek right and he was

701
00:36:32,720 --> 00:36:29,370
he met Hynek and another gentleman named

702
00:36:33,530 --> 00:36:32,730
ray Stanford was there I you you may

703
00:36:36,350 --> 00:36:33,540
hurt him

704
00:36:38,690 --> 00:36:36,360
oh yeah he's a good friend of mine he

705
00:36:40,610 --> 00:36:38,700
wrote the saucer and the Pentagon cloth

706
00:36:42,050 --> 00:36:40,620
closet I believe it

707
00:36:44,660 --> 00:36:42,060
so long I believe that's the book he

708
00:36:49,700 --> 00:36:44,670
gave me a copy but but the three of them

709
00:36:51,890 --> 00:36:49,710
actually did Socorro and Reyes actually

710
00:36:52,550 --> 00:36:51,900
it's so sad because before Ted passed

711
00:36:55,660 --> 00:36:52,560
away

712
00:36:58,940 --> 00:36:55,670
Rey and Ted were going to write the

713
00:37:00,650 --> 00:36:58,950

Socorro close case book on that they

714

00:37:03,320 --> 00:37:00,660

actually were going to do this it had

715

00:37:06,470 --> 00:37:03,330

never really been done sufficiently Ted

716

00:37:13,520 --> 00:37:06,480

felt you know so it's a shame that'll

717

00:37:16,330 --> 00:37:13,530

never be done now you know so and we

718

00:37:22,070 --> 00:37:16,340

would be remiss I know Tim if we didn't

719

00:37:23,570 --> 00:37:22,080

bring up the the moon shafts which I

720

00:37:28,100 --> 00:37:23,580

think that's probably the first thing

721

00:37:33,650 --> 00:37:28,110

that that I ever read about from from

722

00:37:36,110 --> 00:37:33,660

Ted what just had you know we're rapidly

723

00:37:38,360 --> 00:37:36,120

as always running out of time but maybe

724

00:37:41,810 --> 00:37:38,370

you want to give us give our audience

725

00:37:44,180 --> 00:37:41,820

who may not be familiar with with with

726

00:37:46,910 --> 00:37:44,190

this and why he had Ted was so

727

00:37:49,850 --> 00:37:46,920

interested in it I can give you a quick

728

00:37:52,010 --> 00:37:49,860

very brief rundown of it it's one of the

729

00:37:54,980 --> 00:37:52,020

most intriguing cases and unfortunately

730

00:37:57,920 --> 00:37:54,990

Ted we had a window of opportunity to

731

00:37:59,510 --> 00:37:57,930

get there and that window is shut now of

732

00:38:02,080 --> 00:37:59,520

course with Ted passing he's the only

733

00:38:05,140 --> 00:38:02,090

other human being along with the

734

00:38:07,700 --> 00:38:05,150

shepherders in Slovakia that were there

735

00:38:10,280 --> 00:38:07,710

so I feel it'll never be found that

736

00:38:14,270 --> 00:38:10,290

roughly in a just in a nutshell here was

737

00:38:16,700 --> 00:38:14,280

Anton horik was a Czech mining engineer

738

00:38:20,110 --> 00:38:16,710

that came from a wealthy family and the

739

00:38:22,700 --> 00:38:20,120

Nazis invaded took his farm took his

740

00:38:25,460 --> 00:38:22,710

every problem piece of property they had

741

00:38:29,000 --> 00:38:25,470

and Anton Horrocks family had the first

742

00:38:31,190 --> 00:38:29,010

uranium mines that Madame Curie actually

743

00:38:35,480 --> 00:38:31,200

bought uranium from if you can believe

744

00:38:37,910 --> 00:38:35,490

that it's just but they imprisoned Anton

745

00:38:39,530 --> 00:38:37,920

hora and he escaped and he went and

746

00:38:43,070 --> 00:38:39,540

joined the Czech underground

747

00:38:46,490 --> 00:38:43,080

well they one night in their camp the

748

00:38:49,220 --> 00:38:46,500

Nazis attacked him and four of them got

749

00:38:51,980 --> 00:38:49,230

away one of them died three of them

750

00:38:53,960 --> 00:38:51,990

besides Anton got into the mountains

751

00:38:56,420 --> 00:38:53,970

they were all wounded

752

00:38:59,900 --> 00:38:56,430

one to the point almost passing away and

753

00:39:04,940 --> 00:38:59,910

the sheep herder found them took him put

754

00:39:08,270 --> 00:39:04,950

him in a cave hid him in a cave and the

755

00:39:10,160 --> 00:39:08,280

one son the father of the one young boy

756

00:39:12,980 --> 00:39:10,170

he came back brought him some food

757

00:39:15,170 --> 00:39:12,990

bandages and that and told him do not go

758

00:39:16,910 --> 00:39:15,180

back father in that cave it's haunted

759

00:39:19,570 --> 00:39:16,920

and he blessed him getting the blessing

760

00:39:23,080 --> 00:39:19,580

on because people in that area are

761

00:39:26,390 --> 00:39:23,090

superstitious about caves anyway well

762

00:39:28,970 --> 00:39:26,400

Anton just to kill time and he was a

763

00:39:32,000 --> 00:39:28,980

mining engineer and he been at a lot of

764

00:39:34,730 --> 00:39:32,010

caves and such he decides he's going to

765

00:39:37,220 --> 00:39:34,740

go exploring so he works his way back

766

00:39:40,580 --> 00:39:37,230

into this cave and crawls in the part of

767

00:39:42,680 --> 00:39:40,590

the cave and he has a carbon torch here

768

00:39:46,220 --> 00:39:42,690

and he holds it up and Ted actually has

769

00:39:48,710 --> 00:39:46,230

that torch he holds it up and he's seen

770

00:39:52,370 --> 00:39:48,720

framed in the rock in stalagmites and

771

00:39:55,490 --> 00:39:52,380

stalactites this black onyx type mere

772

00:39:57,650 --> 00:39:55,500

glass finished object crescent shape

773

00:40:01,220 --> 00:39:57,660

embedded as far as he can see in the

774

00:40:04,099 --> 00:40:01,230

rock up vertically and down with a crack

775

00:40:07,760 --> 00:40:04,109

the fissure in the side so he gets up to

776

00:40:10,310 --> 00:40:07,770

it actually has to take this it's so

777

00:40:12,890 --> 00:40:10,320

small and tight he has to actually take

778

00:40:15,380 --> 00:40:12,900

most of his clothes off he crawls

779

00:40:20,599 --> 00:40:15,390

through this fissure in this moon shaft

780

00:40:23,060 --> 00:40:20,609

they was later named gets inside it he

781

00:40:25,880 --> 00:40:23,070

gets as he crawls through he slides down

782

00:40:29,690 --> 00:40:25,890

about three foot and hits the bottom of

783

00:40:31,400 --> 00:40:29,700

this object which he made he made a

784

00:40:33,740 --> 00:40:31,410

practice of getting back to this thing

785

00:40:35,780 --> 00:40:33,750

back and forth for five days while he

786

00:40:40,579 --> 00:40:35,790

was in this cave in the meantime taking

787

00:40:42,740 --> 00:40:40,589

care of his men which one died and but

788

00:40:47,480 --> 00:40:42,750

anyway he gets into this the last day

789

00:40:49,430 --> 00:40:47,490

and he he digs through like 18 inches of

790

00:40:53,320 --> 00:40:49,440

dirt and settlement and he actually

791

00:40:56,089 --> 00:40:53,330

finds in the settlement the cave there

792

00:40:58,760 --> 00:40:56,099

remnants of fossils of cave bear and

793

00:41:01,430 --> 00:40:58,770

cave bear teeth he puts those in his

794

00:41:04,579 --> 00:41:01,440

pocket which Teta and he gave Ted some

795

00:41:07,790 --> 00:41:04,589

of those as he digs through the bottom

796

00:41:10,280 --> 00:41:07,800

of this as he gets to the final

797

00:41:12,980 --> 00:41:10,290

bottom with their small particles they

798

00:41:17,120 --> 00:41:12,990

fly up and hit him in the face and he

799

00:41:19,190 --> 00:41:17,130

feels warm air so he breaks it away as

800

00:41:19,700 --> 00:41:19,200

best he can and gets his light down

801
00:41:23,510 --> 00:41:19,710
there

802
00:41:26,180 --> 00:41:23,520
and what he describes as a wavy one-inch

803
00:41:30,350 --> 00:41:26,190
square grid pattern is in this thing

804
00:41:32,600 --> 00:41:30,360
with warm air coming up out of it so he

805
00:41:34,700 --> 00:41:32,610
puts his ear down on the grid and he

806
00:41:36,620 --> 00:41:34,710
hears what he described and this man is

807
00:41:39,290 --> 00:41:36,630
a mining engineer with several degrees

808
00:41:43,130 --> 00:41:39,300
and he knows he knows equipment he knows

809
00:41:45,680 --> 00:41:43,140
natural you know what should be and what

810
00:41:48,710 --> 00:41:45,690
shouldn't be there and he he describes

811
00:41:51,470 --> 00:41:48,720
what he can hear is the sound of large

812
00:41:54,680 --> 00:41:51,480
turbines running at a great distance

813
00:41:58,670 --> 00:41:54,690

down below throwing up warm air through

814

00:42:02,270 --> 00:41:58,680

this grid pattern now what is that you

815

00:42:05,360 --> 00:42:02,280

know it it makes no geological sense

816

00:42:09,980 --> 00:42:05,370

it's it's an artificially made structure

817

00:42:15,020 --> 00:42:09,990

but for what purpose and that basically

818

00:42:18,710 --> 00:42:15,030

is the story of moon shaft as well to

819

00:42:21,500 --> 00:42:18,720

this day and Ted actually found the site

820

00:42:24,980 --> 00:42:21,510

he explored on top of it he got to where

821

00:42:27,650 --> 00:42:24,990

he believed was on top of this moon

822

00:42:31,040 --> 00:42:27,660

shaft on top of the rock and he actually

823

00:42:34,160 --> 00:42:31,050

had a Trifield meter and he had a

824

00:42:37,240 --> 00:42:34,170

perfect with the Trifield meter every

825

00:42:39,980 --> 00:42:37,250

three second suite of a of a pulse

826
00:42:43,540 --> 00:42:39,990
electromagnetic pulse underneath him

827
00:42:45,790 --> 00:42:43,550
that this thing was exhibiting now

828
00:42:49,820 --> 00:42:45,800
that's instrumentality that

829
00:42:55,280 --> 00:42:49,830
self-maintaining for eons so what is it

830
00:42:58,370 --> 00:42:55,290
you know and you know I might tell you

831
00:43:01,370 --> 00:42:58,380
that it's it's that that's not there are

832
00:43:05,960 --> 00:43:01,380
two other objects like this report in

833
00:43:09,320 --> 00:43:05,970
different locations so but that was our

834
00:43:11,300 --> 00:43:09,330
goal to get back with Ted Ted was there

835
00:43:13,100 --> 00:43:11,310
once and got in the cave he feels he

836
00:43:16,220 --> 00:43:13,110
found it he found the bandages in the

837
00:43:19,550 --> 00:43:16,230
front of the cave and basically the the

838
00:43:21,260 --> 00:43:19,560

Nazis had carpet-bomb this area and they

839

00:43:24,350 --> 00:43:21,270

had caused a lot of the roof of this

840

00:43:27,590 --> 00:43:24,360

Cave the cave-in and Ted was in there

841

00:43:31,850 --> 00:43:27,600

with a the one grandson of the the

842

00:43:33,380 --> 00:43:31,860

rancher there and the ranch son son was

843

00:43:35,660 --> 00:43:33,390

he was trying to crawl through all this

844

00:43:38,030 --> 00:43:35,670

rubble in that and Ted back them off and

845

00:43:39,530 --> 00:43:38,040

said no we're gonna have to get in there

846

00:43:41,450 --> 00:43:39,540

with some equipment you know come back

847

00:43:45,290 --> 00:43:41,460

with funding and do this right we don't

848

00:43:47,570 --> 00:43:45,300

want anybody hurt so that basically is

849

00:43:54,470 --> 00:43:47,580

where we stand with Muench after this

850

00:43:57,970 --> 00:43:54,480

day but the the location is is known so

851

00:44:01,160 --> 00:43:57,980

if later you know somebody else with

852

00:44:03,800 --> 00:44:01,170

some back end can actually go there well

853

00:44:10,220 --> 00:44:03,810

you know I'm thinking I'm thinking of

854

00:44:14,570 --> 00:44:10,230

the fellow from the TV series Josh who

855

00:44:16,430 --> 00:44:14,580

knows well yeah yeah and they have they

856

00:44:20,240 --> 00:44:16,440

have you know they obviously have some

857

00:44:22,640 --> 00:44:20,250

funding he's all over the place yeah and

858

00:44:25,400 --> 00:44:22,650

you know if he would be prepared I I

859

00:44:30,560 --> 00:44:25,410

think this would be a much longer and

860

00:44:33,380 --> 00:44:30,570

costly endeavor than what I think he's

861

00:44:35,780 --> 00:44:33,390

prepared to do but you know who knows

862

00:44:38,240 --> 00:44:35,790

you know uh but I will tell you this

863

00:44:40,790 --> 00:44:38,250

it's in the Tatra mountains and we do

864

00:44:41,510 --> 00:44:40,800

have a map the rough location but as Ted

865

00:44:44,870 --> 00:44:41,520

told me

866

00:44:47,060 --> 00:44:44,880

Ted was standing three foot from the

867

00:44:52,040 --> 00:44:47,070

opening and what it is there's a piece

868

00:44:54,290 --> 00:44:52,050

of swag rock that the sheep herder slid

869

00:44:56,390 --> 00:44:54,300

down over this opening and Ted was

870

00:44:59,570 --> 00:44:56,400

standing three feet from this he said

871

00:45:01,310 --> 00:44:59,580

and he said you know Tommy said if if I

872

00:45:03,680 --> 00:45:01,320

wouldn't have been there and seeing how

873

00:45:06,500 --> 00:45:03,690

he took this rock out and where he took

874

00:45:08,720 --> 00:45:06,510

it from I would never and Ted was a spit

875

00:45:11,780 --> 00:45:08,730

lunker he was explored caves all the

876
00:45:15,530 --> 00:45:11,790
time in Missouri and he knew caves well

877
00:45:17,570 --> 00:45:15,540
believe me and but Ted said if I had not

878
00:45:21,680 --> 00:45:17,580
been there and seen him do that I don't

879
00:45:22,460 --> 00:45:21,690
think I'd have found it so will it ever

880
00:45:26,420 --> 00:45:22,470
be found

881
00:45:30,440 --> 00:45:28,849
all right well Tim and Thomas

882
00:45:34,130 --> 00:45:30,450
unfortunately we only have about three

883
00:45:36,260 --> 00:45:34,140
minutes left in the program so Thomas is

884
00:45:38,980 --> 00:45:36,270
there anything that you would like to

885
00:45:43,039 --> 00:45:38,990
let our audience know I mean you have a

886
00:45:46,309 --> 00:45:43,049
Facebook page you want to direct people

887
00:45:48,980 --> 00:45:46,319
to that yeah we're building we're

888
00:45:52,190 --> 00:45:48,990

actually as I speak we're going on

889

00:45:54,740 --> 00:45:52,200

another our UFO physical webpage we had

890

00:45:56,779 --> 00:45:54,750

we had to take down we had prior

891

00:45:59,029 --> 00:45:56,789

commitments let's just say from people

892

00:46:00,740 --> 00:45:59,039

that I know you'd know and we took it

893

00:46:02,720 --> 00:46:00,750

down and that was the worst thing we

894

00:46:05,240 --> 00:46:02,730

could have ever done we are in the

895

00:46:07,099 --> 00:46:05,250

process of getting a new one up anybody

896

00:46:11,230 --> 00:46:07,109

interested can go to my facebook page

897

00:46:13,670 --> 00:46:11,240

which I know you have a link there and I

898

00:46:16,670 --> 00:46:13,680

post what I can there from Taemin and

899

00:46:20,690 --> 00:46:16,680

I'm always open for questions and you

900

00:46:23,769 --> 00:46:20,700

know I might add that Adam Johnson you

901
00:46:26,660 --> 00:46:23,779
were as soon as this damn virus breaks

902
00:46:29,000 --> 00:46:26,670
we're gonna be back out there and we've

903
00:46:31,279 --> 00:46:29,010
got plans we're gonna get this thing

904
00:46:34,849 --> 00:46:31,289
going because adam has the state of the

905
00:46:37,640 --> 00:46:34,859
art video equipment and we have some

906
00:46:39,019 --> 00:46:37,650
backing this for electronics new stuff

907
00:46:42,289 --> 00:46:39,029
and you know when we were doing this

908
00:46:48,230 --> 00:46:42,299
before I don't have to tell you Tim the

909
00:46:50,299 --> 00:46:48,240
capabilities of our smartphones with

910
00:46:52,460 --> 00:46:50,309
greatly aided us and what we were trying

911
00:46:57,019 --> 00:46:52,470
to accomplish with you know such

912
00:46:58,370 --> 00:46:57,029
rudimentary equipment out there but but

913
00:47:01,960 --> 00:46:58,380

we're gonna get it up we're gonna get

914

00:47:05,240 --> 00:47:01,970

this done and all I can tell you is that

915

00:47:07,160 --> 00:47:05,250

Adams a producer and and we're looking

916

00:47:09,049 --> 00:47:07,170

at doing something in that line we've

917

00:47:10,250 --> 00:47:09,059

had several offers all right Thomas I'm

918

00:47:12,579 --> 00:47:10,260

gonna have to interrupt you here because

919

00:47:15,710 --> 00:47:12,589

we have less than 30 seconds to go Tim

920

00:47:18,049 --> 00:47:15,720

well you know it has been it has been a

921

00:47:20,240 --> 00:47:18,059

great pleasure to have you on the Tom

922

00:47:23,079 --> 00:47:20,250

and we want to continue this at some

923

00:47:27,700 --> 00:47:23,089

future date and great success for your

924

00:47:30,160 --> 00:47:27,710

future researcher on the subject and

925

00:47:34,789 --> 00:47:30,170

psyched out for Ted he did a wonderful

926
00:47:35,980 --> 00:47:34,799
job and our felt towards well thank you

927
00:47:37,510 --> 00:47:35,990
much

928
00:47:41,470 --> 00:47:37,520
look forward to talking to you again

929
00:47:44,760 --> 00:47:41,480
sometime it will inform you better Thank

930
00:47:47,680 --> 00:47:44,770
You Thomas great heaven your honor

931
00:47:48,550 --> 00:47:47,690
you've been listening to explore in the

932
00:47:52,440 --> 00:47:48,560
bazaars

933
00:47:55,300 --> 00:47:52,450
with hosts Timothy Beckley and T Swartz

934
00:47:58,210 --> 00:47:55,310
they're taking back the night by jetting

935
00:48:00,310 --> 00:47:58,220
non-stop across the cosmos in search of

936
00:48:04,120 --> 00:48:00,320
the truly bizarre and totally

937
00:48:06,630 --> 00:48:04,130
unexplained with you as their come

938
00:48:11,080 --> 00:48:06,640

Thursday nights at 7:00 p.m. Pacific

939

00:48:13,960 --> 00:48:11,090

10:00 p.m. EST on the K cor digital

940

00:48:17,410 --> 00:48:13,970

reunion for more information on

941

00:48:19,720 --> 00:48:17,420

exploring the bazaars and hosts Timothy

942

00:48:23,380 --> 00:48:19,730

Beckley and Tim Swartz check out their

943

00:48:28,740 --> 00:48:23,390

kco our digital radio network follow

944

00:48:43,289 --> 00:48:28,750

their YouTube channel at mr UFO 1100

945

00:48:48,760 --> 00:48:46,630

lasting from lasting isn't that the

946

00:48:50,350 --> 00:48:48,770

entertainment capital has there

947

00:48:53,100 --> 00:48:50,360

oh yeah a little place colors.they

948

00:48:58,570 --> 00:48:53,110

nights for 7:00 p.m.

949

00:49:01,360 --> 00:48:58,580

mr. on the K cor digital radio for more

950

00:49:04,180 --> 00:49:01,370

information on exploring the bazaars and

951

00:49:06,910 --> 00:49:04,190

hosts Timothy Beckley and Tim Schwarz

952

00:49:10,900 --> 00:49:06,920

check out there k cor digital radio

953

00:49:26,230 --> 00:49:10,910

network follow their YouTube channel @m

954

00:49:26,240 --> 00:49:47,450

[Music]